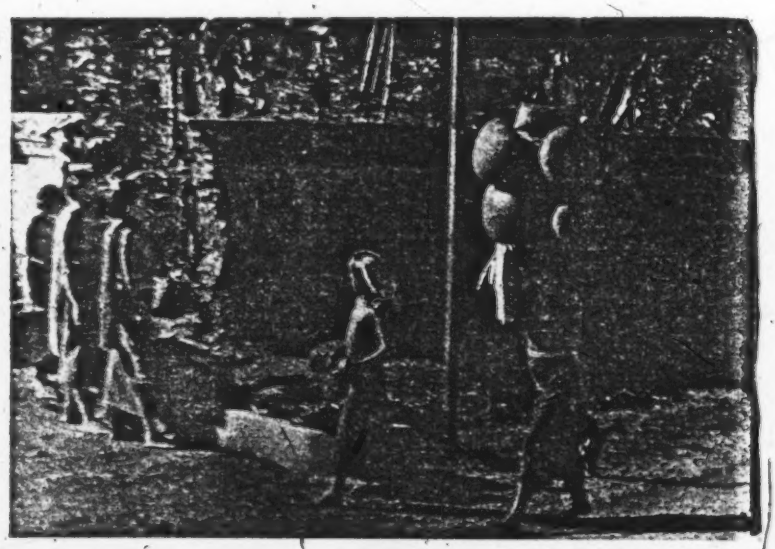
482



272
415
291

Going to market

Sweet drinks of crushed leaves are popular in the markets

6: Belo E-5 (1931-1934) 1935
OF7 Bali OF7

The feeling of modesty—no other words seems to apply—attached to eating does not apply to drinking, and anyone will drink anywhere, without making a fuss about it. Similarly no shame is felt for urinating, which is done by both men and women along the public roads, in the open fields, anywhere except within the housecourt or on holy ground. But for defecating the people retire to relative privacy, "where the pigs are," out of sight. The many pigs and dogs act as scavengers, and may be relied upon to do away with all the filth.

Where there are gushing springs, bathing places are constructed, with walls dividing off the place of the women from that of the men. When the rivers are used for bathing, the sexes divide into groups, the men taking the upstream position, the women the downstream. But within each group modesty is shown, and the genitals may not be exposed even to a member of the same sex. The men cover themselves with one hand, the women lift their skirts gradually, and suddenly plunge waist deep in the water. Dressing and undressing may be done in public by both men and women, for their clothes are of such a nature that they can be changed without immodesty.[9]

Manifestations of the Emotional Life

The Balinese are universally afraid in the dark, and the fear of *léjaks*, living male and female sorcerers in supernatural form, is intensified between the hours of midnight and dawn, when these creatures are supposed to roam. Even grown boys and men will not visit at night unholy places such as the graveyard, the crossroads, certain trees and bridges where supernatural manifestations are frequent. They are afraid to walk along the dark village streets at night, unless accompanied, but if a man must go alone he sings in a loud voice to frighten away the *léjaks*, or to keep his spirits up. His housecourt is his haven. The encircling clay walls, the high ceremonial entrance gate, and the magic strip of wall immediately within this gate (to block the path of evil spirits) give him a feeling a security, sleeping upon the open pavilions. But he prefers not to sleep alone. If he has passed the age when he wishes to sleep next his wife, he will take one or two of his little sons to bed with him. Small children sleep with their parents, grandparents, or huddle in a group together.

[9] For the breasts, of course, the women show no modesty at all. It is only the region from the knees to the waist which must never be exposed. The Balinese feel about exposure of the thighs of women as Westerners feel about their breasts, and a woman in a Western bathing suit is extremely shocking to them for that reason.